

435

451

467

480

492

435

451

467

480

492

Andante con moto

Vle. Vc. I

(Vle. Vc. I)

17

26

33

38

52

17

26

33

38

52

Violino I

64 *p* *cresc.* *f* *p* *f* *p*

71 *dolce* *pp* *ff*

81 *fr.* *f*

85 *f* *pp* *sempre pp* *A*

94 *cresc.* *f* *p* *pizz.*

104 *pp* *arco* *dolce* *sempre pp*

109 *pp*

113 *pp* *mf*

120 *Sp. pp* *sempre pp*

128 *p* *Sp.*

147 *Fr.* *ff*

157 *p* *piu piano* *pp*

163 *pp*

167

171 *cresc.*

175 *f* *p dolce* *Mf cresc.*

185 *ff* *1* *1 (1) sf*

192 *p*

202 *piu moto* *pp*

209

216 *f* *p cresc.* *ff* *Tempo I* *3 p dolce* *cresc.* *f* *sf* *4 f sf*

227 *p* *pp* *1* *3 Vlc.*

240 *Fr* *f* *ff* *ff* *p* *ff*

Detailed description of the musical score: This page of a Violino I score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with various dynamics including *p*, *pp*, *f*, *ff*, *p dolce*, *Mf cresc.*, and *Tempo I*. It features complex rhythmic patterns such as triplets, sixteenth-note runs, and slurs. Performance instructions include *piu piano*, *piu moto*, and *Tempo I*. There are also some handwritten annotations, such as a large bracket on staff 192 and a 'Vlc.' marking on staff 227. The page number '7' is in the top right corner, and the code 'BA 9005' is at the bottom.