

Flöte:

Mozart – Die Zauberflöte

Bizet – Carmen

Piccolo (optional):

Eine Stelle nach Wahl aus:

Beethoven – Sinfonie Nr. 9

Bizet – Carmen

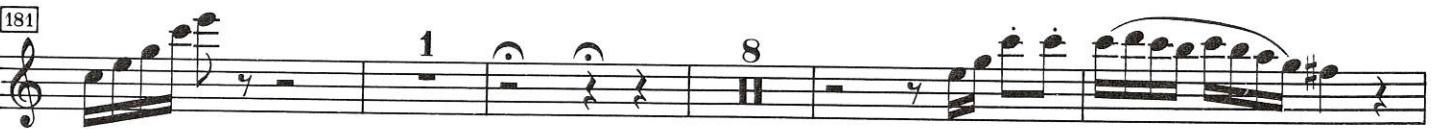
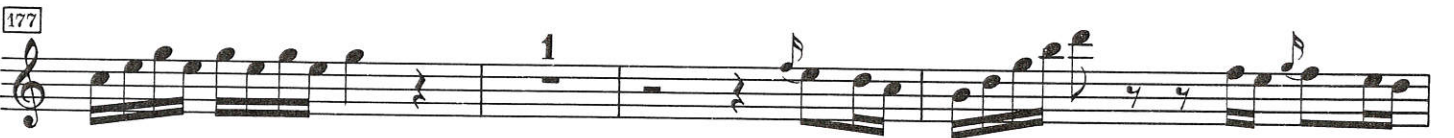
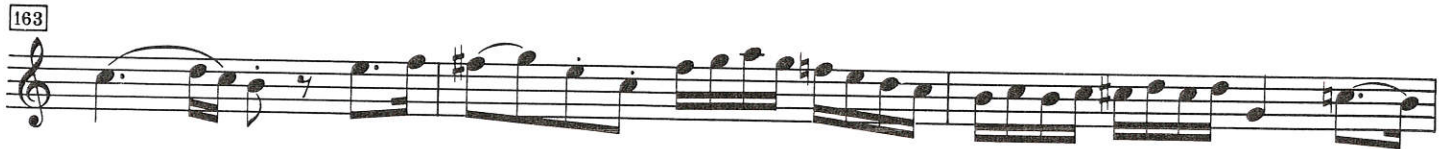
Mozart – Die Zauberflöte

× Die Zauberflöte

1. Akt
Nr. 8 Finale

Andante [♩ = 84-92]

W. A. Mozart
KV 620



3. Akt 1. Bild
Vorspiel

X Carmen

Flöte

Allegretto quasi Andantino [♩ = 60-72]

Georges Bizet

Solo

pp dolcissimo

1

ppp

tr

2

p

3

p cresc.

3

mf dim.

pp dim.

pp smorz.

Sinfonie Nr. 1
c-Moll/C minor

4. Satz

Più Andante [♩ = 60-63]

Johannes Brahms
op. 68

38

f sempre e passionato

Sinfonie Nr. 4
e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93

pp dim.

Solo

espr.

98

poco cresc.

101

Piccoloflöte

Sinfonie Nr. 9
d-Moll/D minor

4. Satz

Allegro assai vivace [♩ = 84]
Alla Marcia

Ludwig van Beethoven
op. 125

343 *pp*

348

354 *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388

394

Piccoloflöte

399

405

411

416

422

428

poco f

Sw.

→ Chor → Tutti. ord. poco f

più f

f *più f*

ff

Carmen

3. Akt 1. Bild

Introduktion

Allegretto moderato [♩ = 96]

Georges Bizet

4

7

pp

pp

Die Zauberflöte

2. Akt

Nr. 13 Arie des Monostatos

Wolfgang Amadeus Mozart

KV 620

Allegro [♩ = 126-144]

The musical score is written for Piccoloflöte in 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Allegro [♩ = 126-144]' and the dynamic 'sempre pp'. The second staff contains a first ending bracket with a repeat sign, a 4-measure rest, and a 5-measure rest. The third staff has a 3-measure rest and the dynamic 'mfp'. The fourth staff has the dynamic 'mfp'. The fifth, sixth, and seventh staves continue the melodic line. The score concludes with a repeat sign and a 7-measure rest.